

Curriculum .Vitae

Name: Hakima

First Name: Fakher

PhD. And Hdr of music and musicology at the Sorbonne University Paris IV (FR)

Director of the Higher Institute of Music of Sousse

Date and place of birth: 22/06/1971 Sousse-Tunisie

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Academic degrees :

Qualified to direct reaserch (HDR)	June 2022
PhD in « music history and musical sciences » at Sorbone University 4 Paris	December 2005
Advanced Studies Diploma in « music history and musical sciences » at Sorbone University 4 Paris	October 1997
Master's degree in music and musicology at the higher institute of music of tunis	June 1995
Diploma of arabic music of minister of culturel	June 1992
Arts bachelor at the High School of Sousse	June 1991

Certified training and workshops (This content is limited to just the last ten years.)

***Jully 2024** : I obtained a certificate in MusiQuE Peer Reviewer from MusiQuE-Music Quality Enhancement, a Belgian multinational organization that specializes in providing university accreditation for music education programs.

***May 2024** : I have been certified by the global organization Fast-Consulting as an ISO21001 Certification Expert.

***Jannuray 2024** : I took part in a training session conducted by the University of Sousse in collaboration with the European Union, which covered financing and support options for international projects Horizon Europe and Erasmus+.

***April/May/June 2023** : I completed distance learning courses offered by the MusiQuE-Music Quality Enhancement Organization, This organization specializes in assessing the caliber of instruction provided in music-related universities.

***8-9 november** : I participated in a live training session and written and oral examinations conducted by the MusiQuE-Music Quality Enhancement Organization in The Hague, Netherlands (La Haye Pays-Bas).

***18-25 september** : I completed a training program on methods for optimizing financial and administrative procedures that was put on by the University of Sousse in collaboration with specialists from the Tunisian Ministry of Finance

***June 2023** : I attended a training session on writing strategic plans and reaching sustainable development goals that the University of Sousse arranged.

***June 2023** : I completed a training program in "Art Therapy" at The National Kapodistrian University of Athens, funded by the European Union through the (ERASMUS+) project

***10-12 november 2022** : I completed a training program concerning bolstering the quality of higher education provided by the University of Sousse

***November 2021** : I participated in an Erasmus+ training program at the School of Arts at Católica University in Porto, Portugal, where I learned about the subject of art therapy. The program was funded by the European Union.

***November 2019 :** I attended a training course in strategic planning and crisis management organized by the Tunisian Ministry of Cultural Affairs.

***September 2018 :** I participated in a training session that the Ministry of Cultural Affairs hosted on the subject of "Good Governance and Combating Administrative Corruption".

***March 2018 :** I attended a training session on behaving according to goals organized by the Ministry of Cultural Affairs.

***February/March/April 2017:** I concluded training classes on the digitization of personal data, which led to the implementation of the creative professionalism card system and the creation of a database for the Ministry of Cultural Affairs's music, dance, and spectacle arts division.

***March 2015 :** In Geneva, Switzerland, I received a training session on teaching applying the collaborative pedagogy approach at the Institute for Research in Music Applications.

***October 2014 :** Participation as a member of the Euro-Mediterranean music action "Musicians Without Borders" with assistance from the European Union through the ERASMUS+ project and in conjunction with the Center for Arab Mediterranean Music.

Medals and pendants.

***November 2019 :** I Received the Medal of Cultural Merit from the President of Tunisia Republic

***December 2020 :** The Tunisian Stars Foundation honored me as the most influential musical personality of 2020.

Professional activity in administrative management

A) Ministry of Higher Education and Scientific Research

***June 2024 :** I was elected Director of the Higher Institute of Music in Sousse during the current parliamentary time, which runs from August 2024 to July 2027.

***December 2020 :** I was elected Director of the Higher Institute of Music in Sousse for the parliamentary term that runs from January 2021 to July 2024.

During this parliamentary time, the institution accomplished :

- -Obtaining international financing within the scope of the Establishment project's to « Strategic Management Development”

- Obtaining international certification according to **ISO 21001** quality criteria (Certification ISO 21001).
- The International organisation for Accreditation MusiQuE-Music Quality Enhancement (Belgian) Committee concluded the accreditation file for the institute's training programs 2023/2026 (the final result for accreditation is still pending).
- **RadioUni** : Sousse University Radio is established at the Higher Institute of Music. The official start date of the live broadcast was May 8, 2024.
- March 2024, create a digital recording studio for the Higher Institute of Music.
- September 2023, the "National Center for Bray Music" was established in the Higher Institute of Music (CNBM).
- Developing a professional master's degree in the field of "Therapeutic Intervention with Music" in collaboration with the Faculty of Medicine of Sousse.
- September 2021, Establishing a professional master's degree in "Sound Engineering and Technology" in collaboration with numerous economic players and audiovisual media experts.
- October 2022, establishing a workshop space to teach maintenance and repair of musical instruments in collaboration with professional expert from France.

***December 2020-July 2024** : Head of the institution's project and the Quality Committee at the Higher Institute of Music of Sousse.

***July 2013-October 2016** : I was elected as the head of the Music Education Department at the Higher Institute of Music of Sousse.

***Januray 2009-February 2011** : I was promoted as a Assistant Director and the head of Studies and Trainings at the Higher Institute of Music of Sousse.

***February 2011- July 2011** : I was elected as a Acting Director in the Higher Institute of Music of Sousse.

***September 2008-Januray 2016** : Head of the project of Higher Institute of Music of Sousse, and the overseer of Quality Committee

B) Ministry of Cultural Affairs (November 2016-May 2020)

***May 2018** : Director fo the Music and Dance Departement and the Pole of Music

***November 2017** : Director-General of the National establishment for the Development of Cultural and Arts Events and Festivals

***November 2016** : Director fo the Music and Dance Departement

***2006-2008 /2014-2016/ 2020-2024** : Member of the cultural advisory committees of the Sousse Regional Delegation.

Professional educational and pedagogical activity

A) Ministry of Higher Education and Scientific Research

September 2003 : I was assigned as an assistant for higher education at the Higher Institute of Music

***september 2003/2006** : Lessons offered throughout the academic years 2003–2006

-For the Bachelor level's : musical applications, musical dictation, melodic reading, musical notation, and saxophone specialization.

***June 2006** : I was promoted as an assistant professor of higher education at Sousse's Higher Institute of Music

***september 2006-2016 / 2020-2024** :.Lessons offered during the academic years 2006-2016 and 2020-2024

- For bachelor level 's : musical applications, saxophone specialization, Organology, research seminars, and musical sciences.

- For the master level's : an introduction to the study of musical sciences, analysis of contemporary Arabic music, research and documentation methods, research seminars, applied workshops in teaching curricula, and teaching the specialty of Western wind instruments, specifically the saxophone.

b) Ministry of National Defense

A temporary contract professor will rebuild curricula and educational programs at the Military School of Music in 2022/2023, 2023/2024, and 2024/2025.

Professional activity involving membership in national committees and assignment committees

A) Ministry of Higher Education and Scientific Research

***2008-2015** : An elected member of the National Committee for the Recruitment of Higher Education Assistants in the Specialization of Music and Musicology

***November 2006/2016** : I has been the director of the Quality Committee at the Higher Institute of Music in Sousse (Quality Support Project)

***November 2009 to 2016** : I served on the national sectoral committee designing teaching projects in music and musicology in the IMD system (bachelor's, master's, and doctoral levels).

* **for five terms 2005-2008E / 2008-2011 / 2011-2014 / 2014-2016 / 2021-2024 / 2024-2027**: I has been a member elected in the Scientific Council of the Higher Institute of Music in Sousse

***Since 2009** : I Has been a member of the Scientific Council of the National Laboratory for Culture, Modern Technologies, and Development (CUNTIC).

***from 2008-2014** : I coordinated a Master's degree in music aesthetics and techniques at the Higher Institute of Music in Sousse.

***2014-2016 and 2020-2024** : I Chaired the Master's Committee for the LMD System

***2008-2024** : I Served as pedagogical coordinator for Western music.

B) Ministry of Cultural Affairs (2016-2020)

*I chaired the National Committee for reformulating formation programs in Public Schools of Music.

*I led the committee for drafting legal texts for the establishment of the National Diploma in Music.

* I Led the committee for drafting legal texts to Establish the Higher National Diploma for Music Institutes at the Ministry of Cultural Affairs.

*I chaired the National Committee to Reformulate Legal Texts for Administrative and Financial Organization to the Public Schools of Music.

* I led the Committee for Drafting Legal Texts for the National Diploma in Dance and Physical Expression at the Ministry of Cultural Affairs

* General Coordinator of the Committee for Formulating Training Programs to Grant the National Diploma in Dance and Physical Expression

* Chairman of the recruitment and promotion committee for music education teachers at public music schools at the Ministry of Cultural Affairs

- * I was a Member of the National Committee in charge of the Inauguration Season of the City of Culture, in charge of programming and selection of musical composition.
- * I was the coordinator of the Music and Dance Pole Center in the City of Culture.
- * I was the General coordinator of Carthage Music Days session 2019 (JMC)
- * I was the General coordinator of Carthage Choreographic Days session 2018 (JCC).
- * I was the Director General of the International Book Fair, (March 2018).
- * General coordinator of Carthage Poetry Days, 2018 session.
- * **2018-2019** : I Represented the Ministry of Cultural Affairs at the Visa For Music Festival in Morocco
- ***April- July 2018/ 2022 /2023** : I Chaired the artistic committees for the International Hammamet Festival .
- ***Januray-July 2023 /2024**: I Chaired the artistic committee for the International Monastir Festival
- ***February-March 2021**: Member of the technical committee to review nomination files for technical experts' plans at the International Cultural Center Foundation in Hammamet.

Professional activity involving the examination of scientific and educational publications

- *An evaluation of the book " "The Unfamiliar for the Familiar," which is a scientific publication supported by the Center for Arab and Mediterranean Music "Najma Ezzahra"
- *Evaluation of the book "The Jordanian Musical Pulse in a Hundred Years" النبض "الموسيقى الأردني في مئة عام" by author and researcher Muhammad Wassef from the University of Jordan as part of a candidacy for a university promotion
- *Evaluation of the publication "Theatrical Text in Jordan from Aristotelian Writing to Aristotelian and Post-Aristotelian Writing from 2006-2022" النص المسرحي في الأردن من الكتابة الأرسطية الى الكتابة "الأرسطية وما بعد الأرسطية من 2006-2022" from the University of Jordan, as part of candidacy for a university promotion
- *Head of the Committee for Evaluating Nomination Files for Promotion to the Rank of Inspector General and Expert in the Arts Specialization at the Tunisian Ministry of Education.

***December 2014 :** Under the scientific supervision of Professors Mahmoud Quetat, Al-Asaad Zouari, and Samir Becha, an article titled "**The Impact of the Bedouin Musical Heritage on Saliha's Performance Style**" was published as part of a collective book titled "Articles about Saliha", following the scientific symposium held at the Arab Mediterranean Music Center on the occasion of the centennial of the Tunisian singer Saliha.

***May 2012 :** An accepted contribution to the collaborative work "Rhythm in Music between Theory and Practice" is titled "**Mastering Rhythm between Innate Predispositions and Cultural Acquisitions.**" "إتقان الإيقاع بين الاستعدادات الفطرية والمكتسبات الثقافية" After the scientific symposium held May 4-5, 2012, at the Arab Mediterranean Music Center, Publications Karem Al-Sherif.

***October 2011 :** Under the direction of the Japanese Toda Institute for Humanistic Studies, an English-language article titled "**Examples of Tunisian Intermusicality: Particularism and Universalism**" was published as part of a group project titled "Music and Solidarity: Questions of Universality, Consciousness, and Connection," which was overseen by researcher Olivier Urbain and published after a scientific symposium. This was held August 15–17, 2010 in Tunisia's City of Science, . editions I.B TAURIS.

***November 2011 :** Under the scientific direction of Professors Mohammad Zin al-Abidin and Mohammad Massoud Idris, the Higher Institute of Theater and Music published a collective publication called **Space of the Arts**, issue 2, which included an article titled "**Teach Children While They Play.**" "عَلِّم الاطفال وهم يعزفون" Ed. Dar Sahar Publishing.

***February 2008 :** As a result of the National Forum of Higher Institutes of Music on the topic of "Music education between theoretical approach and applied practice", the second session took place on February 23–24, 2008, and Professor Al-Asaad Al-Zawari served as the scientific supervisor. The article, which was collectively published and titled "**Music Education in Higher Institutes of Music: Reality and Prospects,**" was published by Tasfir Publishing House.

***November 2008 :** Under the scientific direction of Professor Mohamed Zin El Abidine and the Higher Institute of Music in Tunisia, a collaboratively published article titled "**The Content of Musical Sciences Lessons between the Theoretical Approach and Applied Practice**" "محتوى دروس العلوم الموسيقية بين المقاربة النظرية والممارسة التطبيقية" was published in the Encyclopedia of Musical Sciences.

***November 2007** : A collaboratively published French essay named "**Les enjeux politiques de la musique populaire tunisienne**" was published in November 2007 in the Encyclopedia of Musical Sciences, with scientific oversight provided by Professor Mohamed Zin El Abidine the director of Higher Institute of Music in Tunisia.

B) Scientific Interventions

***March 2023** : Overseeing the research session on "**Investigations on Music in the Gafsa Region**," "مباحث حول الموسيقى بجهة قفصة" which is being organized by the Higher Institute of Arts and Crafts at the University of Gafsa

***April 2023** : overseeing the inaugural scientific meeting on the subject of "**Women, Art, and Society**" under the context of the "Hunّ هنّ" Festival, which is being arranged by the Regional Delegation for Cultural Affairs in Monastir.

***April 2023** : Scientific coordinator of the international symposium with French researchers Francois Delalande and Michel Imberty on the subject of "**Pedagogical renewal and supporting the quality of university arts training**" (the contributions from the participants have been gathered, assessed, and published in a collective author in collaboration with the National Laboratory for Research in Culture and Technologies Modern and Development (CUNTIC)

***April 2023** : "**Mon Prof d'instrument: devrait-il etre mon idole?**" is the title of a scientific French intervention. (My teacher of music instruments: Should he serve as my role model?) French scholars Francois Delalande and Michel Imberty are supervising the scientific symposium "Pedagogical renewal and supporting the quality of university arts training," which is currently in the process of publishing.

***June 2022** : Obtaining the **University Certification to Oversee Doctoral Research** resulting from a discussion of the pedagogical and scientific file in front of the scientific committee, which is composed of professors Samir Becha, Mohammed Massoud Idris, Hafedh Al-Jedidi, Saif Allah ben Abd Razzaq, Anis Al-Meddeb, and Moncef Al-Mahwashhi.

***October 2021** : Overseeing the scientific workshop entitled "**Musical Education in Tunisia and the Creative Issue: Between the Challenges of Cultural Policies and Future Challenges**," which was arranged by the Monastir-based.

***April 2017** : A scientific paper titled "**The Organological Specificities of the Musical Instrument and its Role in Studying Contemporary Arab Music Composition Methods**" was presented in

April 2017 at Creative Days, the Higher Institute of Music of Sousse, as part of the International Symposium on Arab Music and the Challenges of the Current Era.

*March 2006 : An investigational presentation overseen by the Ministry of Culture and Heritage Preservation with the title "**The reality and prospects of music education in Tunisia**" organized by the National music consultation framework.

***December 2005** : At the University of Paris 4, Paris-Sorbonne, I presented My doctoral thesis, **Aerophones in Egyptian popular music: tradition and evolution** "Les aerophones dans la musique populaire Egyptian tradition et evolution." I received my PhD degree with an exceptional mention and the congratulations of the committee

***February 2001** : I gave a scientific intervention at UNESCO headquarters (Paris) titled "**The Influence of Popular Music on the Music of Baligh Hamdi**" in conjunction with Professor Frederic Lagrange and the musicen composer Bruno Coulais.

B) leading university research

*A list of all professorships and master's theses conducted between 2006 and 2024

Scientific research areas that have been defined	Number of works completed at bachelor and master's levels
Problems of musical incorporating experiments and examination of the evolution of performance style.	34
Problems and prospects in music education.	33
Problems with the association between music and visuals.	11
Problems regarding ethnomusicology.	5
Problems concerning music marketing and promotion	5
Degree projects to create musical compositions	5
The total	93

Note: (Detailed tables of the content of the entire university research may be examined within a written report that we supplied within our university qualification discussion file, and a copy of it can be provided if you request it.)

Artistic career

***Professional saxophone player.**

1991-1996 : Tunisian Symphony Orchestra

1990-1996 : Monastir Youth Music Association

1992-1996 : Selection from Tunis's Higher Institute of Music

Since 1997 (Paris) : Collaboration with the Selmer factory resulted in mechanical improvements to the saxophone, allowing for $\frac{3}{4}$ intervals.

1999-2002 : Licensed at the Ecole Normale de Musique.

***January 2000 (Paris)**. Composing and arranging music for the French film "Belphégor" (Fantôme du Louvre), directed by Jean-Paul Salomé, in collaboration with French composer Bruno Coulais. Film reference: (EDV 324/196/376/2)

***March 2001 (Paris)** : South Group (Egyptian popular music) distributes tracks produced by Réf Company. y226164 Naïve

***April, 2006** : As part of Sousse's solo nights, a mosaic saxophone performance was given in the Dome space.

***From January 2008 until August 2016**, I formed a saxofan group and participated in many national festivals and demonstrations.

Arabic saxophon workshops

Throughout my artistic career, I conducted numerous musical seminars focusing in the Arabic saxophone :

*03/09/1994 : Conducting an Arabic saxophone music workshop at the Varonage Institute in Russia.

*20/09/1995 : Conducting a "Arabic saxophone" music workshop at the regional institute in the German city of Munster.

*15/07/1997 : Conducting a Arabic Saxophone music workshop at the Egyptian Cultural Center in Paris.

*20/05/1998 : Activating a "Arabic Saxophone" music session at the Municipal Cultural Center in Trapani, Italy

*28/04/2019 : Conducting a "Arabic Saxophone" music workshop at the National Conservatory of Music in Shanghai, China.

Association activities.

*23/10/2011 : Head of the El Kantaoui polling station during the National Tunisian Constituent Assembly elections.

*2011 : Founding member of Sousse Arts Association (Soussarts).

*2011 : President of the Cultural Development Work Association at the Higher Institute of Music in Sousse.

*2013 : A founding member of the Rachidia Association, Sousse Section

*2009/2016 : Vice President, Tunisian Association for Musical Sciences

*2017 : the president of Tunisian Association for Musical Sciences

*2021 : Founding member of Sousse Symphony Orchestra Society (OSS)

Some important links

<https://radiosabrafm.net/news/atlak-radyo-gamaa-sos-bmkr-almaahd-alaaaly-llmosyk>

*<https://www.theses.fr/101529538>

*<https://www.zayedaward.ae/ar/media.center/news/shortlists171.aspx>

*<https://www.taylorfrancis.com/chapters/edit/10.4324/9781315124896-5/examples-tunisian-intermusicality-particularism-universalism-hakima-fakher>

*<https://www.youtube.com/watch?v=xEMQ1D4zGHY>

*<http://enjeimaezzahra.nat.tn/publication/fr/35/Les-%C5%93uvres-musicales-arabes-actuelles-entre-modalite-et-tonalite.html?iframe=true&width=80%&height=100%>

*<https://www.zayedaward.ae/en/media.center/news/sheikh.zayed.book.award.reveals.longlists.for.literary.and.art.criticism.and.contribution.to.the.development.of.nations.categories.aspx>

*<https://publishingperspectives.com/2022/11/sheikh-zayed-book-award/>

*<https://www.carthage.tn/sites/default/files/public/.pdf>

*<https://www.pist.tn/jort/2018/2018A/Ja0612018.pdf>

*<https://tn24.tn/ar/amp/article/tunisie-ennaceur-decore-plusieurs-personnalites-en-marge-de-la-journee-nationale-de-la-culture-184691>

*https://www.researchgate.net/publication/332556227_Music_Power_and_Liberty_iii_MUSIC_POWER_AND_LIBERTY_Sound_Song_and_Melody_as_Instruments_of_Change_Edited_by

*<https://lapresse.tn/111345/parutions-ebullitions-litteraires/>

*<https://ceresbookshop.com/fr/html>

*<https://www.leaders.com.tn/article/28114-apres-une-longue-eclipse-la-tunisie-celebre-ce-jeudi-la-journee-nationale-de-la-culture>

*<https://www.carthage.tn/sites/default/files/public3%D9%86%D8%A9%202022.pdf>

*<https://www.linkedin.com/in/fakher-hakima-b0940820a/?originalSubdomain=tn>

- *https://books.google.tn/books?id=vKZJizedxU8C&pg=PA205&lpq=PA205&dq=fakher+hakima&source=bl&ots=W3v3Ywpzev&sig=ACfU3U33GS5pZqT8t4GGLs_bmm54nft7ew&hl=fr&sa=X&ved=2ahUKEwijeXXmKj8AhWC_aQKHZJtDFE4KBD0AXoECBAQAw#v=onepage&q=fakher%20hakima&f=false
 - *<https://www.mosaiquefm.net/fr/actualite-culturel-tunisie/18101/programme-de-la-52eme-edition-du-festival-de-carthage>
 - *<https://www.imc-cim.org/world-forum-music/3rd-wfm-2009/141-world-forum-on-music/291-3wfm-session-on-tunisian-music.html>
 - *<https://www.tunisienumerique.com/?p=465965>
 - *<https://www.webmanagercenter.com/2021/10/04/473292/parution-du-livre-les-compositions-musicales-arabes-actuelles-entre-tonalites-et-modalites-de-fakher-hakima/>
 - *<https://kapitalis.com/tunisie/tag/fakher-hakima/>
 - *<http://www.cmam.nat.tn/activite/fr/176/Ceremonie-de-signature-du-livre-de-Fakher-Hakima.html>
 - *<https://www.allmusic.com/artist/fakher-hakima-mn0002046287>
 - *<https://www.facebook.com/fakher.hakima/>
 - *<https://www.asvmonastir.org/~zugangs/index.php/fr/activites/fete-de-la-ville-2015>
 - *<https://universnews.tn/54171-2/>
 - *<https://www.touwensa.com/fr/art-et-culture.html?start=630>
 - *<https://www.out.tn/ar/festival/162,festival-el-kantaoui-a-hammam-sousse-2015>
 - *http://phonotheque.cmam.tn/archives/items/Congres_Modalite_4/
 - *<https://tunisie.co/article/12319/sortir/festivals/jmc-hommage-hassen-dahmani-rim-banna-mounira-hamdi-051313>
 - *<https://www.jetsetmagazine.net/jetset,mag/a-enejma-ezzahra---bienvenue-aux-saxofans-saliha-6.3064.html>
 - *<https://plumeseconomiques.com/fr/coin-cool/plus-coin-cool/Programme-de-la-52eme-edition-du-Festival-de-Carthag/>
 - *https://www.panapress.com/6%C2%AA-edicao-de-Jornadas-Musicais--a_630609714-lang4-free_news.html
 - *<https://www.alchourouk.com/article/%D8%>
 - *<https://kapitalis.com/anbaa-tounes/tag/%D9%81%D8%A7%D8%AE%D8%B1-%D8%AD%D9%83%D9%8A%D9%85%D8%A9/>
 - *<https://www.facebook.com/watch/?v=1087458835028665>
 - *<https://www.youtube.com/watch?v=QAQnlZGf8lQ>
 - *<https://www.facebook.com/watch/?v=1236477693185075>
 - *<https://www.facebook.com/watch/?v=1236477693185075>
- [journal Zitouna Press \(wordpress.com\)عازف الساكسفون الدكتور فاخر حكيمه... و مسيرة ناجحة داخل تونس و خارجها – الزيتونة بريس](http://journal Zitouna Press (wordpress.com)عازف الساكسفون الدكتور فاخر حكيمه... و مسيرة ناجحة داخل تونس و خارجها – الزيتونة بريس)
- [alchourouk.com\(الموسيقى الدكتور فاخر حكيمه لـ«الشروق» أنا الذي طلبت إعفاني من إدارة الموسيقى | جريدة الشروق التونسية](http://alchourouk.com(الموسيقى الدكتور فاخر حكيمه لـ«الشروق» أنا الذي طلبت إعفاني من إدارة الموسيقى | جريدة الشروق التونسية)
- YouTube-للفنان فاخر حكيمه saxofansعرض
- YouTube-فاخر حكيمه المنسق العام لأيام قرطاج الموسيقية يتحدث عن الدورة الجديدة للتظاهرة
- [theworldnews.net\(بطاقة فنان متميز تثير جدلا بين الفنانين و مدير إدارة الموسيقى يتساءل... لماذا لا نريد التميز ؟](http://theworldnews.net(بطاقة فنان متميز تثير جدلا بين الفنانين و مدير إدارة الموسيقى يتساءل... لماذا لا نريد التميز ؟)